

PAPER CITY

DALLAS
NOVEMBER
2021

KIPS BAY
DECORATOR
SHOW HOUSE
DALLAS

DECORATION + ART

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GAMBIT

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DREAMSCAPES

THE SECOND ANNUAL KIPS BAY DECORATOR SHOW HOUSE DALLAS WAS A SMASHING SUCCESS, WITH STUNNING INTERIORS BY 26 TOP INTERIOR DESIGNERS AND ARCHITECTS FROM TEXAS AND THROUGHOUT THE UNITED STATES. THE SETTING WAS AN ELEGANT RESIDENCE IN OLD PRESTON HOLLOW'S SUNNYBROOK ESTATES NEIGHBORHOOD. HERE, THE CROWD FAVORITES FROM THE MONTH-LONG SHOW HOUSE, ALONG WITH THE DESIGNERS' INSPIRATIONS IN THEIR OWN WORDS AND THEIR COVETED RESOURCES.

PHOTOGRAPHY STEPHEN KARLISCH

MICHAEL AIDUSS

MICHAEL AIDUSS INTERIORS + ARCHITECTURE
MONTCLAIR, NJ

ROOM: A French Salon, left and this page.

INSPIRATION: "The Salon is that of an imaginary Parisienne muse Aveline Fournier, a French socialite who has traveled the world and is now settled in Texas with her American husband. Drawing inspiration from Aveline's past, the space reflects her love for entertaining, spirit for travel, and passion for beautiful objects. Influenced by great European homes decorated by legendary designers such as François Catroux, Jacques Grange, and Henri Samuel, the Salon is an iconic aesthetic captured by a combination of generations of high-style furnishings and art." — *Michael Aiduss*



For Resources, see page 114

JOHN BOBBITT
BOBBITT & COMPANY
DALLAS

ROOM: Perchance to Dream

INSPIRATION: "The entry hall is a formalized mythological dreamscape. Drawing on the Napoleonic Neoclassical wallpaper scenes by Zuber depicting the myth of the life of Psyche, goddess of the soul, strong elements of classical art, architecture, and antiques blend with surrealist elements. Themes of love and the subconscious are predominant as we endeavor to induce a serene and meditative state of mind." — *John Bobbitt*



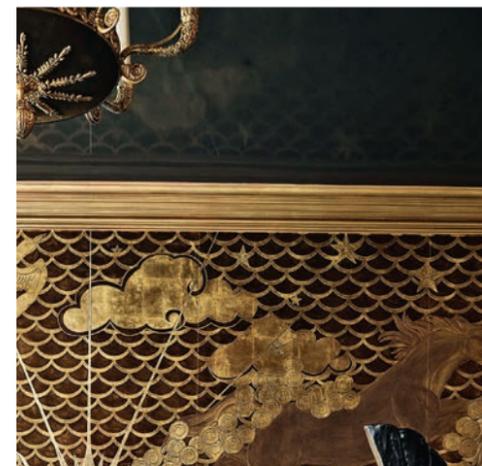
For Resources, see page 114

KEN FULK

KEN FULK, INC.
SAN FRANCISCO, NEW YORK

ROOM: A Study in Optimism

INSPIRATION: "Conceived as a mystical journey of transformation, the tale begins at the front of the house with a light-filled reawakening, followed by an ascension to the celestial realm and finally a release into nature and an outdoor oasis. Anchored by two glorious custom handcrafted wallcoverings commissioned from de Gournay, the study features a bas relief mural on gilded paper representing our version of the Rite of Spring, while the adjacent bar offers an intoxicating view of the starry cosmos, embroidered entirely by hand on an Empire blue silk velvet. Both rooms are furnished with a mix of elegant Neoclassical pieces and glamorous Art Deco elements, including Lalique's black-ebony-and-crystal dragon bar. Throughout the rooms, references to mythology and divinity create a sense of magical timelessness, including a settee upholstered in velvet depicting Roman busts from my new Surreal World collection with Pierre Frey. Completing the enfilade, the outdoor patio has been transformed into a formal parterre with an armillary in the center, and statues of the Three Fates recall our most ancient quest: the never-ending search for hope and beauty in our daily lives." — *Ken Fulk*



For Resources, see page 114

DENNIS BRACKEEN

DENNIS BRACKEEN
DESIGN GROUP
HOUSTON

PHOTOGRAPHY PÄR BENGSSON

ROOM: Ménagerie Chinoise morning room

INSPIRATION: “I wanted to stay somewhat in keeping with the traditional Georgian architecture of the house but also mix in modern elements to make it feel current. In reflection of this past year with the pandemic, I felt compelled to create a mood of escape and even a bit of fantasy; however, the space maintains a level of sophistication and livability. There are moments of interest by contrasting the feminine and masculine, utilizing both antique and modern furnishings, and creating the unexpected.” — *Dennis Brackeen*



For Resources, see page 114



MARTYN LAWRENCE BULLARD

MARTYN LAWRENCE BULLARD
DESIGN
LOS ANGELES

ROOM: The Jaipur Room

INSPIRATION: “Designed with the idea of exotic travel, my guest bedroom is an ode to fantasy and the Orientalist movement that became popular in the mid-19th century. Dressed in a French sepia palm-garden wallpaper, the room is crowned with a pair of faux-ivory beds, a nod to the guest bedrooms of both Baroness Rothschild and Nan Kempner’s iconic estates. Embroidered diaphanous linen from my new collection for The Shade Store wraps the beds and windows, whilst the exotic furniture — including an antique Indian armoire (converted to a bedroom guest minibar), Moroccan rug, and Syrian side tables — provides the well-traveled connoisseur’s eye to the overall experience.” — *Martyn Lawrence Bullard*

For Resources, see page 114



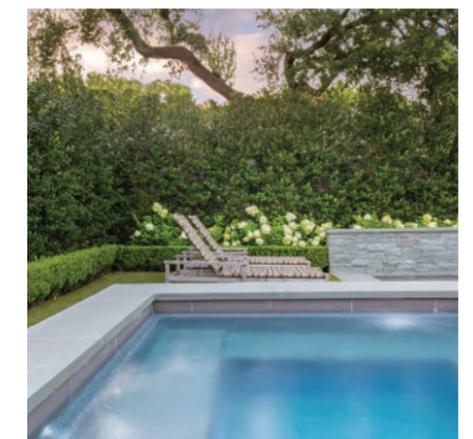
LIZ MacPHAIL

LIZ MacPHAIL INTERIORS
AUSTIN

PHOTOGRAPHY
STEPHEN KARLISCH, KRIS ELLIS

ROOM: A Lounge of Her Own

INSPIRATION: "This moody, dramatic, chic, and feminine wine cellar and lounge is for the woman of the house. What brings her down to the basement of her gorgeous estate? A night in with her girlfriends, gathering with colleagues, or closing the deal with clients. This room holds the pieces of her mind's eye and personal history. It's her collection of wines from wineries she's toured and vintners she's met during travels, poured into glasses her grandmother once hosted with years ago. The dramatic lighting, the confident color, the rich fabrics, and refined details are articulated with a fearless expression yet subtle restraint. This is a place she calls her own."
— Liz MacPhail



FROM THE GROUND UP
DESIGN | INSTALL | MAINTAIN

For Resources, see page 116

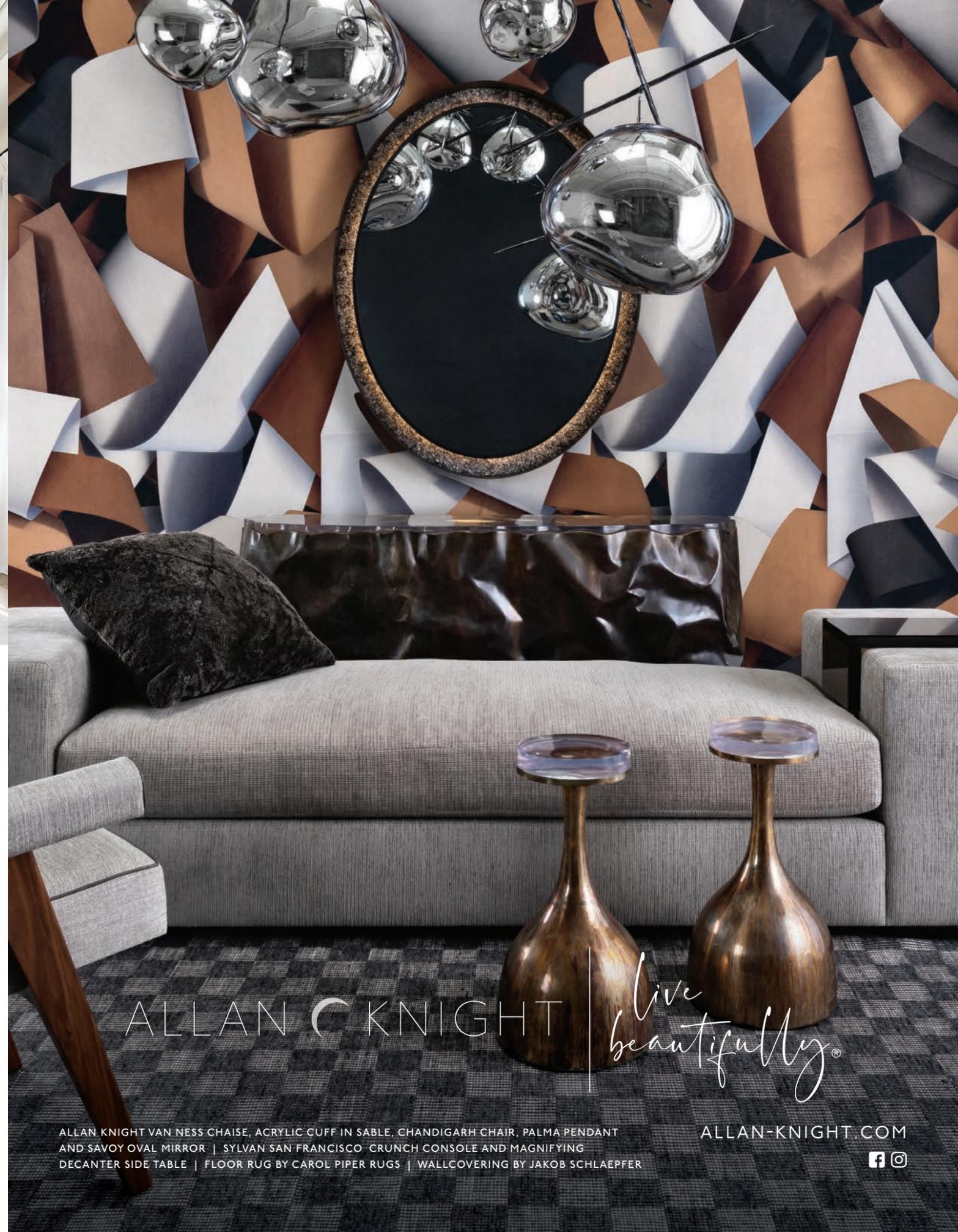


**BRANT
McFARLAIN**
BRANT MCFARLAIN DESIGN
DALLAS

ROOM: The Sanctuary

INSPIRATION: "My goal was for the primary bath to appear as if it previously functioned for a different purpose — as if it had been converted to a beautiful master bath with the bones of what once was. The design translates to a simple, refined style with layers that add depth and interest. I married the traditional elements of vintage lighting, gold leafing, and an intricate plaster ceiling with modern wood panels, Kohler faucetry and sculptural soaking tub, and marble-slab application. We modernized the layout as well, where the functional areas are centralized rather than lining the walls as typically seen. As such, we were able to designate personal areas within a shared space; a place that gives a sense of peace where one can attend to one's own well being."
— Brant McFarlain

For Resources, see page 116



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COREY DAMEN JENKINS

COREY DAMEN JENKINS & ASSOCIATES
BIRMINGHAM, MI, NYC

PHOTOGRAPHY STEPHEN KARLISCH,
NATHAN SCHROEDER

ROOM: A Tent for New Beginnings

INSPIRATION: "A Tent for New Beginnings celebrates the intersection where haute couture fashion, luxurious textures, and fantasy meet. Inspired by Cirque du Soleil, this maximalist dining room boasts a ceiling and walls dramatically draped in chintz and shantung, emblazoned in a lush color palette of saffron, periwinkle, emerald, and sapphire jewel tones. Forsaking the traditionally expected feasting setup, this dining-room concept has two round tables carved from quartz, each topped with a singular brass table lamp. One table can be used for dining, while the other makes for a great workspace for home education or conducting business. Antique Louis XVI chairs accompany these sculptural tables, while a vintage sideboard and secretary provide additional gravitas to the space. Artwork by Karlos Pérez and Jason Trotter add layers of sensuality and geometry and float on the walls as focal points. Finally, I chose to forgo a rug in favor of a unique collaboration with Deven Gadula of First Last & Always, who fabricated a custom Schotten & Hansen floor of a shrunk texture in a sepia color tone, featuring a Versailles pattern and framed with a soldier border. In all, this dining room is built to house festive dinners, enlightening conversation, and memorable moments." — *Corey Damen Jenkins*

For Resources, see page 116



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1515 Slocum Street, Dallas
214 265 7272



ALEXA HAMPTON

ALEXA HAMPTON FOR
MARK HAMPTON
NEW YORK

ROOM: La Chambre Rouge

INSPIRATION: "I am ever leery of forecasting trends. But sometimes when things go zig, it makes me want to go zag. I think red and russet tones are generally eschewed for bedrooms, so that naturally put me in mind to do a red room. I thought that the lushness of the red walls and material would be cut through nicely with the use of a buttoned-up ticking stripe. So, in came the ticking on the bed and as an under-curtain treatment. I also thought the map wall, which is a new collaboration with the magnificent Gracie Studio, would find its spiritual mate in the stripes. The crisp plaster moldings we added also work to promote a sense of rigor to the room." — *Alexa Hampton*



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NATUREPEDIC
ORGANIC MATTRESS GALLERY

For Resources, see page 116

**BETH
DOTOLO
AND
CAROLINA
GENTRY**
PULP DESIGN STUDIOS
DALLAS, SEATTLE

PHOTOGRAPHY
STEPHEN KARLISCH, CODY ULRICH

ROOM: The Wise & The Wicked office area

INSPIRATION: "The rooms are an homage to a modern woman, a paradox who is both wise about her business and wickedly amusing in her off time. The office area is a creative space where deals are made and contracts signed. In the lounge, accessed through a hidden passage behind custom cabinetry, the mood is dramatic, quirky, and unexpected. As you walk through this vivid feast for the senses, we ask: Are you wise, or are you wicked? Maybe, like us, you're a little bit of both." — *Both Dotolo and Carolina Gentry*



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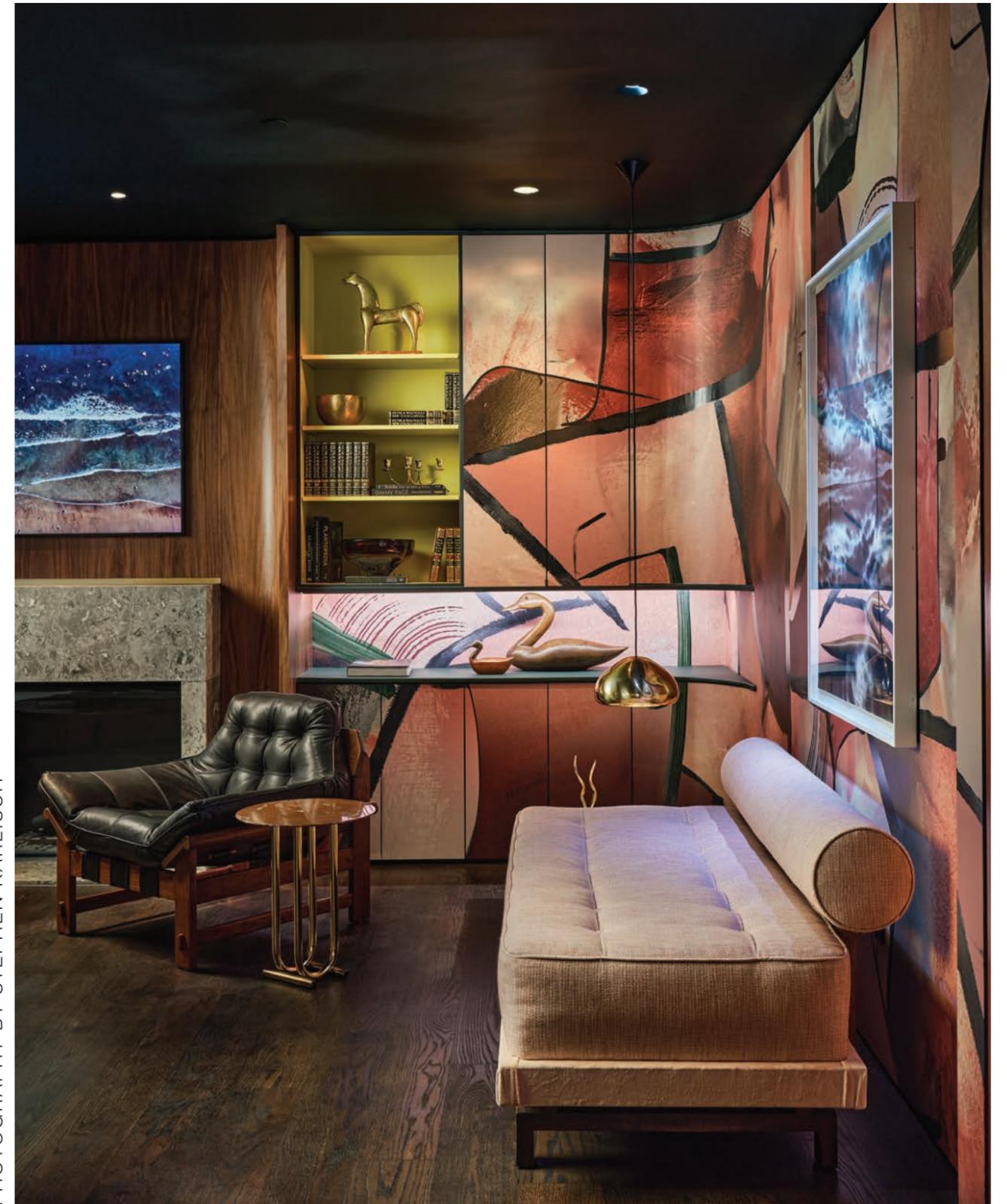
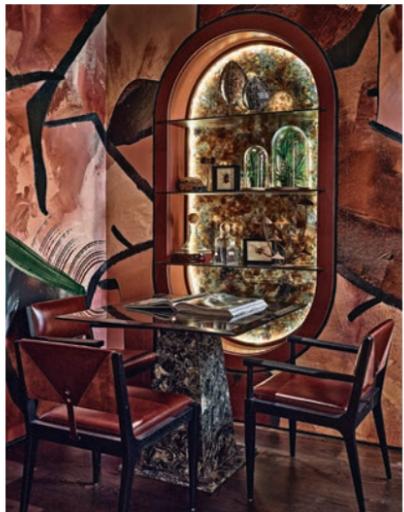
BRYAN AND MIKE YATES

YATES DESYGN
DALLAS

PHOTOGRAPHY STEPHEN KARLISCH

ROOM: Inner Circle subterranean living area

INSPIRATION: "To create our immersive space, we were inspired by Prohibition-era speakeasies providing a dedicated place to unwind and entertain. It was imperative that the home's subterranean level be celebrated, as so few Dallas residences include this feature. In the stairwell are sumptuous suede walls hand-painted in a graphic pattern, created in collaboration with Ever Atelier. The expansive room, swathed in a correlating wallcovering and richly stained wood, contains three distinct areas: a cozy living space, kitchen, and dedicated game table. The windowless room's intrinsic intimacy and moodiness are balanced with a curved B&B Italia sofa that offers ample room to lounge and surrounds the Strike by Chad Dorsey marble fireplace. Sleek fixtures and appliances provide full functionality in the kitchen. Wired Custom Lighting created the kitchen's delicate light fixture to our specifications, with chains hanging from the ceiling and the fixture itself reminiscent of a flapper's swinging fringe dress. Off the kitchen, a game table and chairs sit next to a mirrored niche, creating a moment worthy of the most focused card sharp." — *Bryan and Mike Yates*



PHOTOGRAPHY BY STEPHEN KARLISCH

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MEREDITH ELLIS

MEREDITH ELLIS DESIGN
DALLAS, HOUSTON

PHOTOGRAPHY
NATHAN SCHROEDER

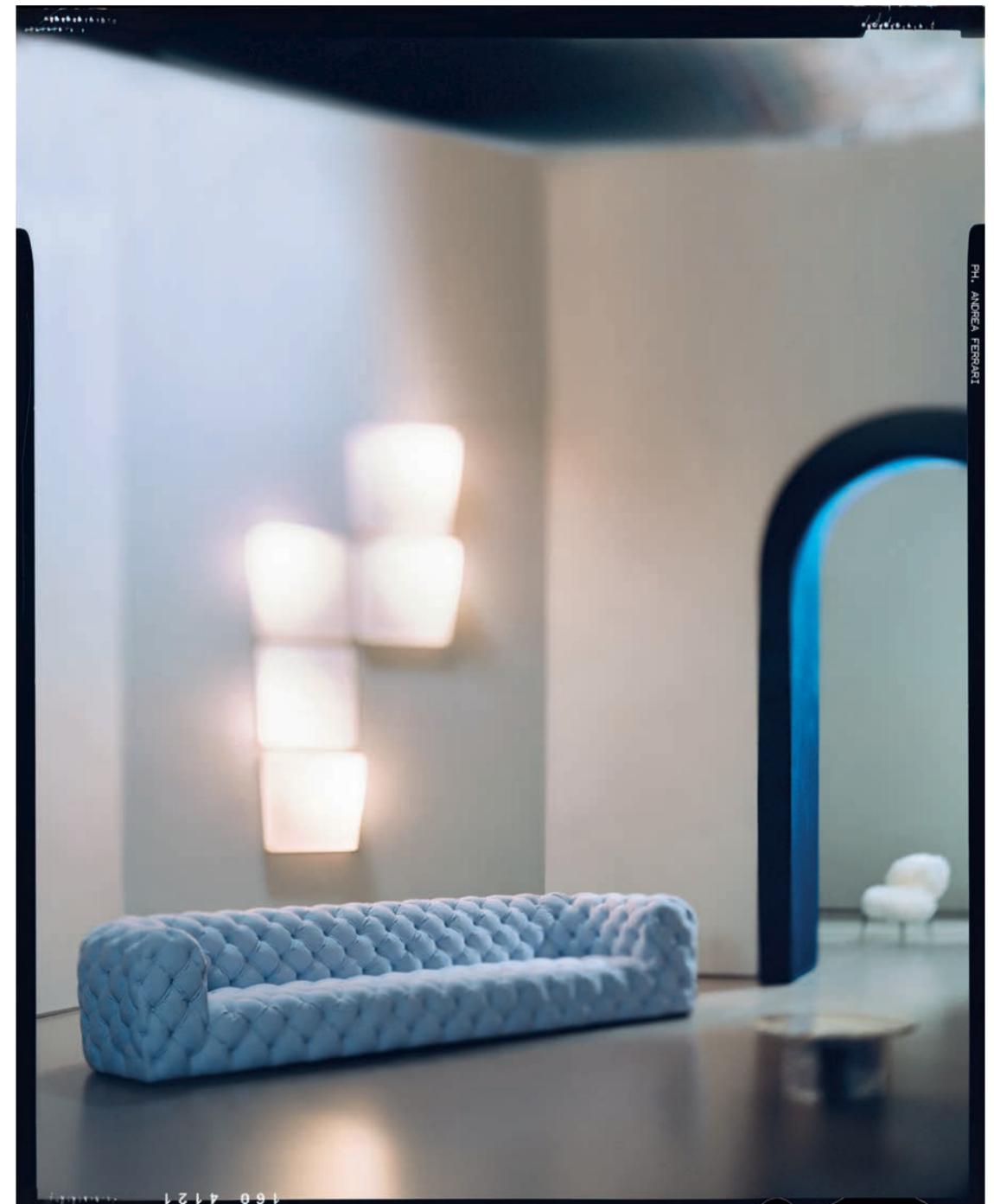
ROOM: The Admiral's Chamber

INSPIRATION: "The Admiral's Chamber is designed as a guest bedroom that provides an inviting reprieve for a weary distinguished traveler. My inspiration began with the selection of Gracie's Nantucket Harbor wallpaper for the bath, which serves as a launching point to a seaside harbor in the Northeast. Having visited Mount Vernon a few years back, I found the vibrant colors of the parlor and dining room so memorable that I wanted a color that would be equally memorable for my space. Providence Blue by Benjamin Moore covers the ceiling, trim, and millwork and provides an immense amount of depth and interest without being overbearing. An ikat fabric, Isla Indigo by Leah O'Connell Textiles, covers the walls and is used as a drapery and bed canopy. My desire is for the room to be a visual feast for all who enter, drawing them in to uncover the layers and stories that lie within, as if it had been there for decades." — Meredith Ellis

For Resources, see page 118

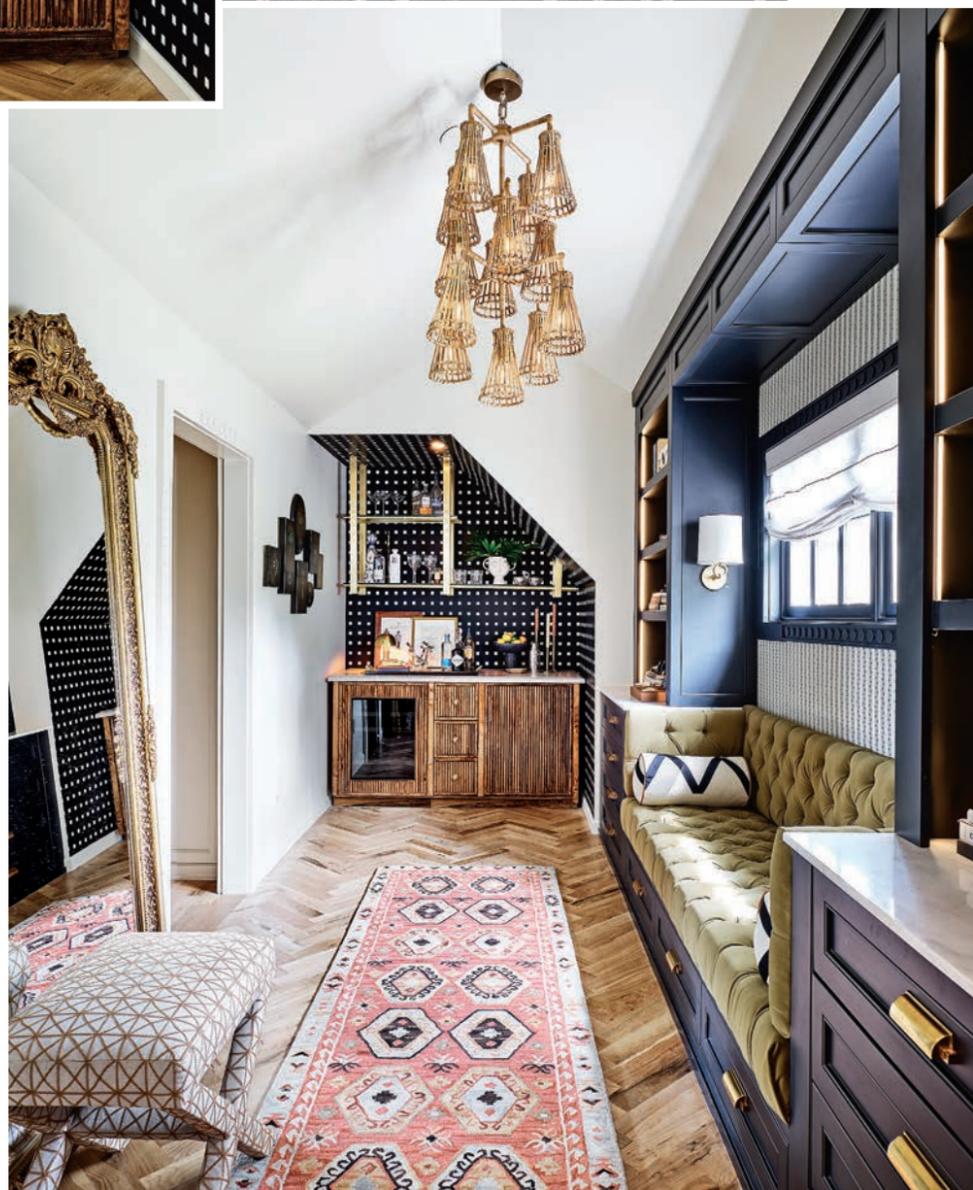


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**JAVIER
BURKLE**
BURKLE CREATIVE
DALLAS

ROOM: The Heimat travel-inspired dressing area
INSPIRATION: “Inspired by the ideas of travel, retreat, and an understated, luxurious environment, our interpretation of the primary closet and dressing room evokes feelings of heimat, a European concept rooted in feelings of personal identity and understanding; the Heimat is a place where expectations are reliable, known, and possible. The dressing room is the ideal place for the couple’s most personal treasures and daily transitions. The bar nook — with reeded-wood detail, bold wallpaper by Lee Jofa, and brass-and-glass shelving — guarantees this cozy area is more than an ordinary dressing room. Adjacent his-and-hers closets are fitted with bespoke built-ins by The Couture Closet to showcase a collected wardrobe. Layered with textures and pattern, the result is three unique interpretations of the same story: a place designed to eliminate stress and connect within surroundings that feel comfortable and functional.” — *Javier Burkle*

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A SPECIAL ROOM
**SHELLY
ROSENBERG**
ACORN & OAK
DALLAS

ROOM: Virginia's Sanctuary

INSPIRATION: "At the heart of each Acorn & Oak by Shelly Rosenberg design is the idea that all spaces should be adaptive and inclusive beyond being beautiful. While raising my now eight-year-old son, who lives with Down syndrome, I realized that families navigating various disabilities are a vastly underserved community. Utilizing my design knowledge, I create environments that not only inspire but assist and empower those with disabilities. A sublime suite, Virginia's Sanctuary is in honor of the little girl who inspired the design: seven-year-old Virginia, who lives with Rett syndrome and uses a wheelchair to navigate her world and 'speaks' through a retinal device similar to a handheld tablet. Using this smart home technology, Virginia can manipulate many aspects of the room, including the lighting, music, window shade, and shower, offering her support, self-confidence, and dignity. In the bedroom, tones of warm ivory, soft green, and lavender create a psychologically soothing and rejuvenating palette. As an avid student of biophilia — the concept that humans are innately restored by elements that mimic nature — I chose a classic floral print for the wallpaper and furnishings made of sustainable rattan, wool, and cotton. Although the architecture did not allow for a fully ADA-compliant bathroom, I made every effort to implement Adaptive Design techniques, made possible by Kohler's smart-home fixtures that utilize touchless voice control to perform commands such as turning on the shower." — *Shelly Rosenberg*



OPENING DAY OF KIPS BAY DECORATOR SHOW HOUSE DALLAS — THE SEQUEL

By Billy Fong
Photography Tamytha Cameron

What is it that people always say: The sequel is never as good as the original. Well, in the case of Kips Bay Decorator Show House Deux,

I beg to differ. Congratulations are in order for the honorary chairs of the 2021 edition, **Jamie Drake** and **Bunny Williams**; co-chairs *Veranda's* **Steele Marcoux**, **Jan Showers**, **Jean Liu**, and **Chad Dorsey**; and vice chairs **Trish Sheats** and **Laura Lee Clark Falconer**, as well as Kips Bay's **Nazira Handal**.

The day-long VIP preview party brimmed with the most soignée crowd. I must confess, I stayed over my allotted two-hour time window. (Kips Bay team, please don't chastise me, but it was too good, and I still didn't have enough time to savor it all.) Having worked for art museums for close to two decades, I always give this advice: Enjoy the opening party for the crowd, then come back and walk the galleries quietly on your own. That way, you can take it all in and not be continuously clinking cocktails with long-lost friends.

I enjoyed a few saucy moments that day. The marvelous **Ken Fulk** (just Ken to dear friends like **Aurelia Heppner**, whom I bumped into in his show house room) had shirtless male bartenders (a detail that's always thoroughly appreciated) serving up cocktails next to a table with a mystical tarot-card reader. I bumped into Houston's fabulous **Becca Cason Thrash** in **Dennis Brackeen's** breakfast room (I dare say you would never call it a nook). The room was a symphony of shades of yellow with blue-and-white porcelain vases atop Grecian pedestals. And did I mention the black pagoda buffet? When she saw my mouth drop, Cason Thrash commented, "Isn't it divine?"



Kips Bay Decorator Show House Dallas 2021 Designers



Mark D. Sikes, Caroline Gidiere, Nazira Handal, Paloma Contreras



Steele Marcoux, David Hamilton, Virginia Davis



Corey Damen Jenkins, Heather Taylor



Hannah Cecil Gurney, Mark Elias, Christine Speare



Daniel Annese, Ron Mize



Laura Lee Clark Falconer, Trish Sheats, Jean Liu, Jan Showers, Daniel Quintero, Nazira Handal, Chad Dorsey



Emmy Berg, Victoria Snee



Emily Summers, Chris Angelle



Dennis Brackeen, Michael Aiduss



Austin Mill, Sara Hillery



Ashley Hunt, Laura Hunt



Dan Houchard, John Bobbitt, Nazira Handal, Javier Burkle



Billy Fong, Selwyn Rayzor



Christina Jafar, Stephanie Seay, Annika Cail



Tucker Enthoven, Susan Farris



Catherine Osborne, Hayley Eckert

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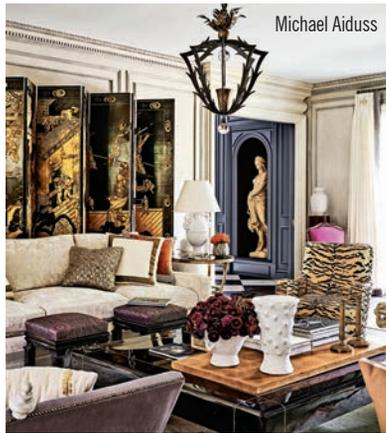
I made my way downstairs and found myself in the room of one of my favorite people: **Janet Gridley's** "live from Preston Hollow" homage, which was filled with references to her grandfather, "Doc" Gridley, a country doctor and lifelong horseman who lived and rode into his 100th year. Other familiar faces in the crowd included **Greg Frary**; **Zara Taitt**; **Lloyd Princeton**; **Eduardo Natal**, a relatively new Dallas transplant who pulled me aside to say, "Gold, gilded, and mirrored never looked so fresh and modern;" **Brian Bolke** and **Faisal Halum**; **Jane Scott Hodges**, whose Leontine Linens were spotted in many a room; as well as **Laura Hunt**, **Annika Cail**, **Victoria Snee**, **Emily Summers**, **Mark Sikes**, de Gournay's **Hannah Cecil Gurney**, **Kaleta Blaffer Johnson**, **Jennifer and John Eagle**, **Michelle Nussbaumer**, and **Selwyn Rayzor**, who had dashed home for a quick outfit change after attending Planned Parenthood functions all morning.

As I waited in the valet line, I spied **Zoe Bonnette** breeze in on the arm of the always dashing designer **Doniphan Moore**. She was wearing the Thom Browne dress that I had spotted in the lavish dressing closet Moore had designed for the inaugural Kips Bay. Yes, readers, I always remember a fabulous and poignant fashion moment.

(Continued)

RESOURCES: DREAMSCAPES

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MICHAEL AIDUSS

Resources Construction *More Design + Build*. Plaster work *Casci Ornamental Plaster*. Decorative painting *Martin Painting*. 19th/20th-century 12-panel Chinese black lacquer screen with incised gilt genre scene *Newel*. Karl Springer coffee table in penshell with brass *Lobel Modern*. Pair lacquered mid-century ebony Robsjohn-Gibbings chests *Greenwich Living*. Artwork Mary Nelson Sinclair *Motion Study on Paper*. Fabric *Pierre Frey*. Pinch-pleat drapery in raw silk glacier *The Shade Store*. Decorative trim *The Michael Aiduss Collection for Houllès*. Rug *Arsin Rug Gallery*. Upholstery *De Angelis*. Pillow fabrication *Designs by Cindy*.

JOHN BOBBITT

Resources Framed wallpaper panels *Psyché Zuber*. Painting, color consultation, Jansen-style trompe l'oeil doors, picture frames *Martin Painting*. Architectural pediment and trim second-floor window *Chris Bame Restorations*. Pair Napoleon III French ebonized carved wood pedestals, plaster classical sculpture of Eros, pair Neoclassical plaster plaques in painted frames, second floor *Embree & Lake*. Hand-forged steel tree chandelier sculpture and custom stair carpet rods *Larry Whiteley*. Hand-sculpted Neoclassical scrolled wall brackets, second floor *Lewis Bauer Decorative Arts*. French Art Deco-period nickel-plated bronze lantern, one of a pair 19th-century Italian carved marble urns, pair Bagués crystal wall sconces, France, circa 1920 *Nick Brock Antiques*. Pair antique oval Italian marble relief plaques, second floor, 19th-century Carrara marble head of a Greek maiden, after the antique *Seaborn Sterling Antiques at*

Nick Brock Antiques. Monumental 18th/19th-century terracotta statue of a maiden, Siena, Italy *Seaborn Sterling Antiques*. Stair runner Formosa sisal in steel *Stark Carpet*. 19th-century Persian Malayer runners, second floor *Abrash Decorative Rugs*. Paint custom-tinted Benjamin Moore Regal Select *Benjamin Moore*.

KEN FULK

Resources Art *The Rachofsky House*. Contractor *More Design + Build*. Signed Empire fauteuil, Jacob Desmalter, France 1770-1841; rare Anglo-Indian specimen wood-center table, Ceylonese, circa 1830 *Nick Brock Antiques*. Grand tour bust of Perseus in Carrara marble *Bobbitt & Company at Nick Brock Antiques*. Set of three French gold mirror-topped nesting tables, pair verdigris iron Pompeiiian-style plant stands *Ceylon et Cie*. Wallcovering *de Gournay*. Wallcovering installation *Bobby King*. Nineteenth-century bronze and bronze Doré Empire-style chandelier, lion fireguard *Embree & Lake*. Chandelier and dragon bar *Lalique*. Fireplace surround *Strike by Chad Dorsey*. Round rug *The Rug Company*. Early 1900s Italian greyhound statue, circa-1800 Italian marble head on wooden base, carved stone sculpture of Triton and seahorse, carved Vicenza Triton sea centaur sculpture *Le Louvre French Antiques*. Pair Fournier-style navy sheepskin chairs, Sue et Mare French Art Deco desk *Les Compagnie des Arts Français*, pair Nobilis Velours leopard Deco-style cube chairs *Moxie*. Rug *Arsin Rug Gallery*. Plantings *Harold Leidner Landscape Architects*. 17th-century limestone Four Seasons statue, pair white marble palace chairs, pair stone finials from Versailles *Pittet Architecturals*. Pair late-19th/early-20th-century Indonesian carved teak lion chairs, Italian bronze brazier, iron armillary sphere on stone pedestal *Seaborn Sterling Antiques*. Exterior planters *Jackson's Pottery*. Bronze crane garden sculpture *Jane Edwards at Nick Brock Antiques*. Borne fabrication *JF Fitzgerald Company*. Fabric *Nobilis Culp Associates*. Awning *Suntec Signs & Awnings*.



DENNIS BRACKEEN

Resources Jim Thompson Palampore wallcovering and fabric *Culp Associates*. Ceiling Palladio wallcovering *F. Schumacher*. Custom medallion MJ Atelier *Allan Knight & Associates*. Tailored-pleat drapery and hardware *The Shade Store*. French grosgrain trim *Samuel & Sons*. Calleo sisal carpet *Stark*. Moxie-designed Deloache dining chairs in Eden fabric *Métaphores Paris Kravet*. Custom banquettes *Dream Cow Malibu Blue leather Edelman Leather*. Laliqe cactus table. Nineteenth-century Chinese Chippendale-style vitrine *Moxie*. Chase Gamblin ceramic collection *Twelve Thirty Four*. Pair 19th-century Chinese porcelain vases on French ormolu pedestals, three-piece Chinese Export garniture set, circa 1810 *Nick Brock Antiques*. Pair latesta Studio Lighting floor lamps *Culp Associates*. Bar area: Gracie Studio wallcovering, *Moxie*. Alex Remington *Robbie* photograph *Muse on Slocum*. Vintage chinoiserie-style bookcase *Nancy Furey at Pagoda Red*. Custom quartz sink *Cambria*. Faucets *Kohler*. Art *Reeves Design + Art*.

MARTYN LAWRENCE BULLARD

Resources Jodhpur beds *Martyn Lawrence Bullard Atelier*. Athena Collection sheets *Yves Delorme*. Bedcovers, pillows *F. Schumacher*. Blankets *Tribute Goods*. Wallpaper *Ananbo*. Tailored-pleat drapery at windows and beds *Martyn Lawrence Bullard Nomad Stripe*, relaxed Roman shades *Martyn Lawrence Bullard Tangier Weave The Shade Store*. Devi footstools, mid-century brass table lamp, table between chairs *Martyn Lawrence Bullard Atelier*. Fabric on stools *Lee Jofa/Brunschwig & Fils*. Vintage armoire *AOI Home*. Ceiling light *Martyn Lawrence Bullard for Hudson Valley Lighting*. Sisal carpet *Stark*. Rug *Martyn Lawrence Bullard for The Rug Company*. Fabric on slipper chairs *F. Schumacher*. Floor lamps *Circa Lighting*. Mirror *Ceylon et Cie*. Paint bedroom *Desert Rose Benjamin Moore*.

(Continued)

(Continued from page 114)

RESOURCES: DREAMSCAPES

LIZ MacPHAIL

Resources Construction *Hudson Construction Group*. Materia Loop Sconce *M. Naeve*. Integrated column wine refrigerators *Signature Kitchen Suite*, *Facets Appliances*. Stone counter/backsplash *Cosmopolitan* polished slabs *Stone Boutique*. Tailored-pleat drapery in Holland & Sherry wool flannel with Samuel & Sons Celine Ombre Ball trim *The Shade Store*. Custom shelving *Amuneal*. Runner and area rug *Arsin Rug Gallery*. Banquette fabric Nyla *Serpentine Zoffany*. Margaux bullion fringe *Samuel & Sons*. Pillows Fortuny *Sainte Chapelle* in Urban Violet *David Sutherland*. Milan chair *Jan Showers & Associates*. Milan chair fabric *Edelman Leather* and *S. Harris Fabricut*. Klismos chairs *Again & Again*. Fabric Rose Cumming *Jacqueline Stripe Wells Abbott*. Maison Bagués-style vintage coffee table and antique bouillotte table *Jean-Marc Fray*. Art *Wally Workman Gallery*. Paint walls and trim *Caponata Benjamin Moore*.

BRANT McFARLAIN

Resources Construction *Allgood/Pfannenstiel General Contractors*. Painting *FX Painting*. Marble vanity top and shower *Stone Boutique*. Marble fabrication *Il Granito*. Plumbing fixtures, tub, sinks, hardware *Kohler*. Flooring *Exquisite Surfaces*. Custom wood partition and bathroom vanity *JSC Custom Furniture*. Bathroom vanity hardware and accessories *Waterworks*. Custom makeup vanity and pedestal *Grazzini Furniture*. Vanity mirror and lighting *John Gregory Studios*, *Elias Guerrero Lighting*. Small ottoman *Holly Hunt*. Pinch-pleat drapery *Coraggio Lola* with Fortuny *Lucrezia* border *The Shade Store*. Accessories *Grange Hall*. Shower enclosure *La Fragua Metal Works*. Side table *David Sutherland Showroom*. Wallcovering *Bettinger Studio*. Plaster ceiling *American Masonry Supply*. Paint walls *Deep River*, ceiling *Steam Aura Bath & Spa Benjamin Moore*



Brant McFarlain

COREY DAMEN JENKINS

Resources Handcrafted tented ceiling and canopy *French Finish Wall Upholstery*. Goblet drapery *Sanderson Chelsea* with Samuel & Sons *Sakiori* embroidered trim, waterfall woven wood shades in *Mesa Verde* spice, custom valance *Zoffany Harlequin Deflect* in sapphire with Samuel & Sons *Sakiori* embroidered trim, wall drapery fabrication and installation *The Shade Store*. Dining chair *Dobby Stripe-Dijon Sanderson* and *Birodo Mimosa Zoffany*. Ceiling and valance fabric *Sapphire* by *Harlequin Zoffany*. Custom Versailles parquet floor *Deven Gadula, First Last & Always/Schotten & Hansen*. Louis XVI-style console *desserte* by *Zwiener Jansen Successeur Paris*, English Regency mahogany-and-satinwood two-piece secretary cabinet, pair 19th-century Chinese blue-and-white porcelain jars, pair antique blue porcelain vases as lamps, oil on canvas *Karlos Pérez Nick Brock Antiques*. Pair carved Carrara marble urns on matching pedestals *Seaborn/Sterling Antiques at Nick Brock*. Custom dining tables *Cambria*. Brass table lamps *Circa Lighting*. Table linens *Leontine Linens*. Neoclassical Empire chandelier 1920, set of six Louis XVI dining chairs, circa 1775 *Embree & Lake*. Upholstery workroom *Roberts & Company*. Contemporary art *Jason Trotter Voltz Clarke Gallery*. Flowers *The Flower Guy Bron*.

ALEXA HAMPTON

Resources Decorative moldings *Hyde Park Mouldings*. Carpet *Stark*. Antique Oushak rug *Nazmiyal Collection*. Wallpaper and maps *Gracie Studio*. Mantel and fireplace surround *Chesneys*. Stanton bed, Gregory bench, Regent chair, Neill club chair, Melinda cocktail table, Wingate sofa, Matilde nightstand, Ulla accent chair, Pearson storage cabinet, Carmen rectangular wall mirror, Duane marble commode *Theodore Alexander*. Decorative bedding and pillows *Eastern Accents*. Lucite table lamp, pair of Jane double library wall lights, Generation Lighting *Helios* wide pendant, pair *Helios* pocket sconces *Visual Comfort at Circa Lighting*. Waterfall woven wood shades in *Alexa Hampton Newport* in reed, tailored-pleat drapery *Zoffany wool satin* in *Venetian red*, lined with *Eastern Accents ticking stripe The Shade Store*. Nineteenth-century French *Charles X* mahogany side table with marble top, circa 1880 *Legacy Antiques*. Art photography *Celia Rogge J Pocker*. Lampshades *Illume*.

Beth Dotolo, Carolina Gentry, Pulp Design Studios



BETH DOTOLO/ CAROLINA GENTRY, PULP DESIGN STUDIOS

Resources Contractor *More Design + Build*. Lounge: Turner sofa, Caroline coffee table *Arteriors*. Sofa fabric *Lulu velvet* in *Red Current S. Harris/Fabricut*. Les Boas wallcovering *Fromental*. Muscovite wallcovering at built-ins *Brenda Houston*. Sylvan S.F. skeleton chair, C parchment side table, parchment egg chairs *Allan Knight and Associates*. Mesa steel rug *The Rug Company*. Kelly Wearstler *Halcyon* round sconce, Kelly Wearstler *Strada* ceiling fixture in brass *Visual Comfort at Taylors by Jane*. Office and loft: Barbara Barry Halo hanging shade in gild, Kelly Wearstler *Affinity* domed table lamp *Visual Comfort at Taylors by Jane*. Cade daybed in milk leather *Global Views*. Fringe chairs, built-in sofas, sofa tables, hidden door, all custom *Pulp Design Studios*. Origami cedar wallcovering on hidden doors *Innovations*. Tall burl-wood pedestal table *CB2*. Tom Corbin *Standing Man II*, *Standing Woman*, *Hellman-Chang Terrah* armchair in brass and heather walnut, *Mattaliano Amorfo* desk *David Sutherland Showroom*. Tectonic bronze wallcovering *Porter Teleo*. Brink ivory rug *The Rug Company*. Framed canvas commission *William McLure*. Samantha McCurdy *Neptune, Venus and Mars* sculptural canvas artwork *Galleri Urbane*. Plaster reliefs *Kevin J. McLean*. Grant console, Elle side table in brass *Bungalow 5*. Theodore Alexander round burl coffee table *David W. Gilbert & Associates*. Double-snake door hardware in brass *Lisa Jarvis*. Custom painted ceiling mural *Haylee Ryan*. Flat Roman shades in raw silk, tailored-pleat drapery in raw silk *The Shade Store*. Paint office walls and trim *Classic Grey*, office ceiling *Cotton Balls*, office case goods *Edgecomb Gray*, back lounge ceiling *Dinner Party*, back lounge doors and trim *Black PM-9 Advance Satin Benjamin Moore*

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RESOURCES: DREAMSCAPES



Yates Design

BRYAN AND MICHAEL YATES, YATES DESIGN

Resources Builder *Alair Homes*. Floating credenza, stone countertops, custom table stone slabs *Cambria*. Fabrication *Active Granite*. Vintage counter stools *Again & Again*. Rug *Arsin Rug Gallery*. Naviglio small table and sofa *B&B Italia*. Wallcovering *Speak to Me Ever Atelier*. Custom sofa fabric *Perennials Whippersnapper* and *Plushy*, Memphis round coffee table *Tom Faulkner* in Florentine gold *David Sutherland Showroom*. Brass floating shelves, custom floating credenza base, metal shelves *DeGarrio Metal Studio*. Ojai lounge chair *Lawson-Fenning*. Hugo armchair *Stellar Works*. Fireplace *Malibu Breccia Nuvole marble Strike by Chad Dorsey*. Kitchen fixtures *Kohler*. Kitchen appliances *Signature Kitchen Suite*. Cabinet and walnut paneling *Helene's Luxury Kitchens*. Custom sofa *Juanita's Drapery and Upholstery*. Void LED pendant *Tom Dixon*. MCM marble top and brass side table *Twelve Twenty*. Art April Gornik charcoal and pastel on paper, Michael Scott enamel on aluminum panel *Elizabeth Fiore Art Advisory*. Paint walls *Midnight Blue Aura Matte*, ceiling *Essex Green Regal Select Flat*, trim *Ruby Dusk Advance Semi-Gloss*, fireplace wall cabinets *Spring Dust* and *Ruby Dust Lenmar Catalyzed Conversion Varnish Benjamin Moore*.

MEREDITH ELLIS

Resources Construction *Shayne Whitehead*. Wall fabric *Leah O'Connell Textiles*, *Isla Indigo James Showroom*. Tailored-pleat drapery and custom bed hangings *Leah*

O'Connell Textiles, *Isla Indigo* with custom border in *Kravet Barnegat The Shade Store*. *Steven Antonson James plaster pendant light Wells Abbot Showroom*. Sconces at bedside and *Dorchester wall sconces Visual Comfort at Taylors on Ten*. Fabric on bench *Jennifer Shorto Textiles James Showroom*. Bed linens *Leontine Linens*. Leopard rug *Elson & Company James Showroom*. In bath *Nantucket Harbor Gracie Wallpaper Gracie Studio*. Marble and stone *Materials Marketing*. *Hector Finch Hal sconce* and *Roswell pendant light James Showroom*. Plumbing fixtures *Kohler*. Painting over desk *Above the Sofa*. In closet *Traveler wallpaper Sarah & Ruby Design*. Pendant light *Hector Finch Feanor's Globe James Showroom*. Accessories *OKA*. Paint bathroom *Winter Solstice*, bedroom *Providence Blue Benjamin Moore*.

JAVIER BURKLE, BURKLE CREATIVE

Resources Lounge-area tufted banquette *Kravet*. Bolster-pillow fabric *F. Schumacher*. Relaxed Roman shades *Victoria Hagan Collection Sankaty Stripe The Shade Store*. Chandelier and sconces *Serena & Lily*. Rug *OKA*. Bar-nook wallpaper *Chalet Lee Jofa*. Floating brass and glass bar shelving *Decorators Supply Corp*. Wine refrigerator *LG*. Cabinet hardware *Pierce Hardware*. Dressing area wallcovering *Fiorentina Lee Jofa*. Vintage dresser *Scout Design Studio*. Table lamp *Serena & Lily*. Closet and wardrobe design *The Couture Closet (Kathleen Jacobson)*. Cabinetry all rooms *J&J Construction & Cabinetry*. Brass clothing rods *Palmer Industries*. Trim work and vent covers *Casci Ornamental Plaster*. Clothing and accessories styling *Highland Park Village personal shopping*



Javier Burkle, Burkle Creative

team. Paint walls, *Muskoka Trail Aura Eggshell*, cabinetry and trim *Muskoka Trail and Black Satin Impervo Benjamin Moore*.

SHELLY ROSENBERG, ACORN & OAK: A SPECIAL ROOM

Resources Design executed in collaboration with *2G Habitats*. Hanging rattan swing, rattan bed tray, round side table, sconces *Cumberland*, seagrass baskets, *Presidio trundle daybed*, desk lamp *Serena & Lily*. Wallpaper *Meadow Sweet Morris & Co. Zoffany*. Child's club chair *Billy Baldwin Studio* in *Perennials Homespun Peony David Sutherland*. Vintage Italian chandelier *Brooke Drake Design*. Sconce and chandelier shades *The Lamp Shoppe*. Bolster pillows embroidered floral fabric, swing chair cushion fabric *Lawrence Lavender Classic Cloth Wells Abbott*. Custom acorn motif embroidered boudoir pillow *Leontine Linens*. Flat Roman shades *Korinthos White*, valance fabric *Andes Lavender Mist*, motorized bathroom shade *The Shade Store*. Wool rug *Arsin Rug Gallery*. Bathroom vanity countertop *Cambria*. Vanity support structure contractor *2G Habitats*. Tile *Bottega Design Gallery*. Fixtures, faucetry *Kohler*. Mirror *Stella Made Goods*. Weighted blanket cover fabric *Byron wool Mulberry/Sage*, shower valance and curtain *Aesops Fables Fig Sanderson*. Wallpaper *Opus Lavender F. Schumacher*. Linens *Yves Delorme*. Paint closet and study niche *Kasbah*, trim and ceilings *Violetta Benjamin Moore*.



Shelly Rosenberg, Acorn & Oak