

PAPER CITY

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75

Texas
Design Icons

Winn
Morton's
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Round Top
Spring
Antiques &
Design Show:
Where to be

Fashion:
In
Full
Color



\$6.95US

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Perennials by Far West's Campo Stripe pillows



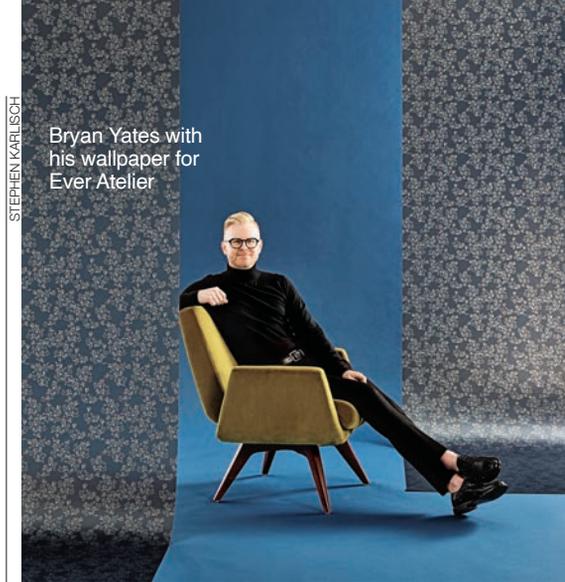
Baja Stripe cushions



Liz Lambert and Ann Sutherland

A Different Stripe

They bonded over a mutual love of Texas and tequila, says **Perennials** founder **Ann Sutherland**, who has teamed with hotelier **Liz Lambert** on a collection of striped fabrics and rugs. Lambert — known for Hotel San José and Saint Cecilia in Austin and Marfa's El Cosmico — took inspiration from the vintage hand-woven striped textiles she's collected throughout her life. **Perennials by Far West** is a collaboration with Lambert's Marfa design studio and marketplace, Far West, which she launched as a way to produce unique textiles for her hotels and homes in Marfa and Baja. The collection of five fabrics includes Campo Stripe, a dimensional horizontal stripe; Serape Stripe, inspired by vivid vintage serape blankets; Tejas Stripe; Baja Stripe with ombré color blending; and Roadrunner Stripe with a wide-blanket design ideal for sofas and benches. *Perennials by Far West, to the trade at David Sutherland Showroom, Dallas Design Center, 1025 N. Stemmons Fwy., sutherlandfurniture.com; perennialsfabric.com.* Rebecca Sherman



STEPHEN KARLSCH

Bryan Yates with his wallpaper for Ever Atelier

Paper Jam

Yates Desygn's new wallpaper collection with **Ever Atelier** is a contemporary take on Southern aesthetics, says principal designer **Bryan Yates**. While the inspirations might be traditional, look again: Things are not what they first seem. In-Site, a tailored windowpane plaid, is created with photoreal depictions of actual windows from a building in downtown Dallas. Hudson Lattice, a garden-room classic, is interpreted through a 21st-century lens with metallic and other reflective elements. Leo's Maine is described as "Part Lewis Carroll, part NYC, part park, part pure organic beauty"; the result is a traditional pattern that looks both abstract and organic. Those are just three of the collection's 14 papers that include hand-painted, printed, and photoreal elements. And, the papers are printed in Dallas, allowing for a three-week turnaround.

This is not their first collaboration — Yates Desygn and Ever Atelier are both Dallas-based and teamed previously on hand-painted suede wallpaper for Yates Desygn's knock-out basement space in the 2021 Kips Bay Decorator Show House Dallas. Ever Atelier's **Ashley Leftwich**, a designer, and **Sarah English**, a fine artist, launched their wallpaper company in 2019, becoming known for colorful out-of-the-box designs based on classic design motifs. They're a good fit for Yates Desygn which brought a range of unusual inspirations to the table. *Yates Desygn X Ever Atelier's Montmartre Series, \$92 – \$236 per roll, at everatelier.com.* RS